Simple Techniques - Stunning Effects

## SEASONAL PRINTS MERRY \& BRIGHT PLATTER


MATERIALS
DB24794 Provence Serving Platter
Fan Brush
Liner Brush
Medium Brush
Pencil or Water-Based Marker
Writing Bottle

## COLORS

CMM 98 - Red Head CMM 21 - Mango Madness CMM 27 - Kiwi
CMM 69 - Carrot Juice CMM 35 - Caribbean Surf CMM 49 - Christmas Tree

## INSTRUCTIONS

This piece can be made with any combination of colors or number of prints. Below are the instructions for how this exact piece was made, but make it your own to fit your needs!

1. Use a fan brush to apply a generous coat of Mango Madness to the hand.
2. Place the hand in the center of the plate. While pushing the hand down, move the elbow up so that the arm is perpendicular to the plate. Then press on the back of the hand. This will help get the print flat and can help avoid a blank spot on the palm's print.
3. Use a fan brush to apply a generous coat of Kiwi to the hand.
4. Place the hand to the right of the yellow hand. Repeat the pointers in step 2 to press the hand down.
5. Use a fan brush to apply a generous coat of Red Head to the hand.
6. Place the hand to the left of the yellow hand, angling it slightly. Repeat the pointers in step 2 to press the hand down.
7. Rotate the plate so that the fingers are now pointing down.
8. Use a pencil or water-based marker to sketch on the wire.
9. Use a liner brush to apply 2 coats of Christmas Tree to the wire.
10. To make the little lights, apply a generous layer of paint to the tip of the thumb and press it down next to the wire. Repeat until the string is full, alternating between the desired colors.
11. Use a writer bottle with Christmas Tree paint to make little lines to "connect" the lights to the wire. The picture provides an example.
12. Sketch the names and the sentiment with a pencil or a water-based marker.
13. Use a writer bottle with Red Hot to paint the words "Merry" as well as "bright".
14. Use a writer bottle with Christmas Tree to paint the " $\&$ " as well as the name.

## TIPS

- When sketching in pencil for the writing, gently rub back and forth over the pencil lines to remove excess graphite. This will make it easier to write on top of it.
- For the writing bottle, only fill the bottle $1 / 2$ way to avoid it coming out too fast. This will help with smaller writing.
- Get the writer bottle flowing on a paper towel before you write on your piece. This will work out any air and sputtering that might occur.
** These samples don't have a year painted on them, we suggest putting the year somewhere on the plate.

