

AVERAGE TIME

CHALLENGE LEVEL

2  
HOURS



Simple Techniques - Stunning Effects

# SEASONAL PRINTS FLUTTERING BUTTERFLY VASE



## MATERIALS

CCX418 Square Vase  
Fan Brush  
Liner Brush  
Detail Brush  
Medium Brush  
Pencil or Water-Based Marker  
Writing Bottle  
Yellow Sponge Quarter

## COLORS

CMM 5 - Coral Reef  
CMM 92 - Ghostly Grape  
CMM 41 - Perfectly Purple  
CMM 69 - Carrot Juice  
CMM 31 - Licorice

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## INSTRUCTIONS

This piece can be made with any combination of colors or number of prints. Below are the instructions for how this exact piece was made, but make it your own to fit your needs!

1. Dip a sponge into Ghostly Grape and apply it to the bottom half of the left foot.
2. Next, dip a sponge into Perfectly Purple and apply it to the top half of the foot, letting the colors blend where they meet.
3. Place the foot near the bottom at an angle and press firmly.
4. Dip a sponge into Orange Juice and apply it to the bottom half of the right foot.
5. Next, dip a sponge into Coral Reef and apply it to the top half of the foot, letting the colors blend where they meet.
6. Place the foot near the top left of the vase (on a different side than the last print) and press firmly.
7. Repeat steps 4-5 for the left foot. Line it up with the edge of the right footprint and press firmly.
8. Repeat these steps to put prints on the other sides of the vase as desired.
9. Sketch the bodies of the butterflies with either a pencil or water-based marker.
10. Use a small brush to paint the bodies of the butterflies with 3 coats of Licorice paint. Add antennae with a writer bottle with Licorice paint.
11. Sketch the flight lines that attach to the bottom of each butterfly.
12. Use a detail brush to paint the dashes along the flight lines with either Perfectly Purple or Coral Reef (depending on the color of the butterfly)
13. Sketch the names and the sentiment with a pencil or a water-based marker.
14. Use the writer bottle with Licorice to paint the sentiment and names.
15. Finally, paint the inside with a fan brush and 3 coats of Coral Reef.

## TIPS

- When sketching in pencil for the writing, gently rub back and forth over the pencil lines to remove excess graphite. This will make it easier to write on top of it.
- For the writing bottle, only fill the bottle 1/2 way to avoid it coming out too fast. This will help with smaller writing.
- Get the writer bottle flowing on a paper towel before you write on your piece. This will work out any air and sputtering that might occur.

\*\* These samples don't have a year painted on them, we suggest putting the year somewhere on the plate.

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