

AVERAGE TIME

CHALLENGE LEVEL

2
HOURS



Simple Techniques - Stunning Effects

CARDINAL & BERRIES PLATE



MATERIALS

- MB1115 Casualware Salad Plate
- Liner Brush
- Fan Brush
- Small Brush
- Scissors
- Pencil or Marker
- Straight Pin
- Paper Bird Pattern
- Studio Spots: 1/4"
- Studio Spots: 3/8"
- Studio Spots: 1/2"

*Studio Spots are from PYOP Studio Stuff

COLORS

- CMM 90 - Red Hot
- CMM 98 - Red Head
- CMM 57 - Squash Blossom
- CMM 46 - Sunny Side Up
- CMM 39 - Blue Green
- CMM 82 - Olive You
- CMM 67 - Snowflake
- CMM 31 - Licorice
- CMM 104 - Orange Juice
- CMM 42 - Cranberry Sauce

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INSTRUCTIONS

1. Cut out your bird pattern.
2. Place the pattern where you want the bird to go. Draw a loose oval around the pattern onto the plate. This will give us an idea of where the bird will go.
3. We are going to cover the entire top of the plate with sections of color. Allow these colors to overlap and blend where they meet.
4. To start, dip your fan brush in water and stir the wet brush into Red Hot. Sweep on a section of Red Hot, making sure to cover where the body of the bird will be. You don't need to stay inside the oval you drew.
5. Rinse out the fan brush and stir the wet brush into Red Head. Sweep on a section over where the tail of the bird will be. Add a few more sections on the plate.
6. Rinse out the fan brush and stir the wet brush into Squash Blossom. Sweep on a few sections, allowing the orange to overlap with the red sections.
7. Repeat step 6, this time using Sunny Side Up to fill in the remaining sections.
8. Apply a second layer for all of the colors and allow them to dry.
9. Dip the bird pattern into clean water and place it on the plate so that only red colors are under the paper.
10. Follow the picture above and stick on your spot stickers to create clusters of berries. If they aren't sticking due to the damp plate, dip each circle into the water and stick it on. Allow the plate to dry for a couple of minutes.
11. Use a fan brush and apply 2-3 coats of Snowflake all over the top of the plate. We did 2 on the sample to allow the color underneath to show through. If you want the white to be more opaque, apply 3 layers. Allow the plate to dry.
12. Thin down the Blue Grass paint with 50% water to 50% paint. Load up the liner brush with paint and apply the branches, allowing the branches to overlap with the berries.
13. Use a small round brush to apply the leaves. We used Blue Grass for some of the leaves, and a mixture of Olive You with a little Snowflake for the rest of the leaves.
14. Use a straight pin to remove the spots and paper bird pattern. To do this, poke the paper 1/4" from the edge and scoop the pin upward to release.
15. Apply the beak with the liner brush and 3 coats of Orange Juice.
16. Create the mask on the bird using the liner brush and 3 coats of Licorice.
17. Sweep on some lines on the bird to make a feathered texture using 1 coat of Cranberry Sauce.
18. Finally, dip the handle of a small brush into Snowflake and apply the dots to the berries.

TIPS

- When making the branches, use the tip of the liner brush for the tip of the branch, slowly add more pressure to the brush to make the branch wider as you pull it back.
- When making the leaves, put the tip of the small round brush down where you want the tip of the leaf to be. Then press the side of the brush down and it will make a little leaf shape.

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