

WAKE UP & MAKE UP



MATERIALS

MB882 Rectangle Tray Small Brush Liner Brush Fan Brush NCR Pattern Red Pen

COLORS

CMM 16 - Chiffon CMM 86 - Pretty In Pink CMM 67 - Snowflake CMM 7- Blush CMM 3 - Carnation CMM 93 - London Fog CMM 31 - Licorice

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INSTRUCTIONS

- 1. Thin down Chiffon paint by adding 50% water to 50% paint. Load the fan brush with the paint and sweep it back and forth across the top of the plate. Repeat for a second layer. Allow the plate to dry for a few minutes.
- 2. Trace on the pattern to the top of the plate using the NCR pattern by pressing firmly with a pen as you trace over the pattern. Before you remove the pattern, hold it in place on the corner and peel back the pattern to check and see if you've traced on all of the lines.
- 3. Now we are going to fill in the designs with 3 generous coats of your desired colors. Here is what we did for each of the elements:

Eye Shadow Palette:

- mirror: London Fog
- case: Pretty In Pink
- space around eye shadows: Snowflake
- eye shadow circles: Carnation, Pretty In Pink, and Blush

Mascara:

- tube and lid: Pretty In Pink
- wand: Licorice

Nail Polish:

- Lid and inside section: Pretty In Pink
- We left the section around the inside section unpainted

Lipstick:

- lipstick: Carnation
- section below lipstick: London Fog
- remaining sections and lid: Pretty In Pink

Blush:

- mirror: London Fog
- blush: Blush
- remaining sections: Pretty In Pink

4. Thin down both Snowflake and Blush with 25% water to 75% paint. Use a liner brush and fill in the inside of the letters with 1-2 heavy coats of the watered down Snowflake.

5. Use the liner brush to fill in the shadow around the letters with 1-2 heavy coats of watered down Blush.6. Finally, thin down Licorice paint with 50% water to 50% paint. Use a liner brush and outline all of the makeup designs.

TIPS

- The harder you press on the brush, the heavier the lines will be. If you want a thin line, use the tip of the brush and gentle pressure.
- Pretty in Pink & Blush are both pretty translucent colors and can benefit from letting the color dry really well in between coats and doing one additional coat. They will always be a little streaky due to the nature of that particular paint.

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